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SMITHSONIAN CHANNEL™ TO PREMIERE
“THE SWEET LADY WITH THE NASTY VOICE”

*Documentary on Legendary Musician Wanda Jackson Follows
Film Festival Screenings in March and April*

Washington, D.C. – (March 3, 2008) – Following screenings at a variety of prestigious film festivals throughout March and April – including a live performance and screening at *South by Southwest* in Austin, Texas -- ***THE SWEET LADY WITH THE NASTY VOICE***, an acclaimed documentary about rock ‘n’ roll pioneer Wanda Jackson, will make its world wide broadcast premiere on Sunday, May 18 at 9pm on Smithsonian Channel.

THE SWEET LADY WITH THE NASTY VOICE is the culmination of a two-year journey with Jackson, now 70, in performances across the United States and Europe, and features rock immortals in interviews and rare footage. Among those interviewed are Elvis Costello, Patti Scialfa, Bruce Springsteen, Lemmy Kilmister (Motorhead), Slim Jim Phantom (The Stray Cats), and Terry Stewart, President of The Rock and Roll Hall of Fame

Upcoming screenings of ***THE SWEET LADY WITH THE NASTY VOICE*** include:

March 6-9	George Lindsay Film Festival, Muscle Shoals, Alabama
March 7-15	South by Southwest (SXSW) Film Festival, Austin, Texas (Live performance by Wanda Jackson on March 8; film screened on March 9 & 14)

March 24-28 Buffalo Niagara Film Festival, Buffalo, New York
March 27-30 Memphis International Film Festival, Memphis, Tennessee
April 17-24 Nashville Film Festival, Nashville, Tennessee

In the 1950s, Wanda Jackson kicked open the door for women in rock 'n' roll, and empowered female rockers to be in control, to be sexy, and to write their own songs. The film takes the audience from the beginning of Jackson's career at age 16 to the present day, where Jackson still tours nightly, and features never-before-seen film of Jackson's concerts with rock icons Elvis Presley, Buddy Holly, Johnny Cash, and Jerry Lee Lewis. Producers/Directors: Vincent Kralyevich and Joanne Fish.

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ABOUT SMITHSONIAN NETWORKS:

Smithsonian Networks (SN) is a joint venture between Showtime Networks Inc. and the Smithsonian Institution. It was formed to create new channels to showcase scientific, cultural and historical programming based largely upon the assets of the Smithsonian Institution, the world's largest museum complex. Smithsonian Channel features original documentaries, short-subject explorations and innovative and groundbreaking programs highlighting America's historical, cultural and scientific heritage. Visit Smithsonian Networks on the internet at www.smithsonianchannel.com

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